

CNY Arts · 421 Montgomery Street Syracuse, NY 13202 contracts@cnyarts.org · (315) 435-2155



Otganization Name Symphoria
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ALL OF THE DATA BELOW SHOULD BE BASED WITHIN THE SECOND QUARTER OF 2013 (APRIL 1 – JUNE 30, 2013). THIS REPORT IS DUE TUESDAY, JULY 30, 2013 BY 5:00 PM.

A) What are three of your greatest achievements of the quarter, made possible, in part, by the Onondaga County funds?

#1 Completed our winter series with 5 subscription series, which had steadily increasing attendance at each event. 2013-14 season was announced on May 15th, and subscription sales are well underway.

#2 Implemented a comprehensive customer relationship management system to track patron interactions, including geographic information.

#3 Engaged 6 staff members to assist with the operation of the company.

B) ATTENDANCE/PARTICIPATION:

(Figures should only be based on the second quarter of 2013):

Total Attendance:

| Onondag | a County Out-of-Count | y Unknown | TOTAL |
|----------------------|-----------------------|-----------|-------|
| Paid Attendance 1952 | 1318 | 275 | 3545 |
| Free Attendance 2243 | 429 | 708 | -3380 |
| TOTAL 4195 | 1747 | 983 | 6925 |

Attendance by Age:

| | Onondaga County | Out-of-County | Unknown | TOTAL |
|--------|-----------------|---------------|---------|-------|
| Adults | 3974 | 1212 | 1324 | 6510 |
| Youth | 109 | 105 | 201 | 415 |
| TOTAL | 4083 | 1317 | 1525 | 6925 |

Artist Participation:

| 7- | | Onondaga County | Out-of-County | Unknown | TOTAL |
|----|---------------|-----------------|---------------|---------|-------|
| | Youth Artists | 18 | 0 | 2 | 20 |
| | Adult Artists | 141 | 13 | 0 | 154 |
| | TOTAL | 159 | 13 | 2 | 174 |

In addition to your attendance figures, how many additional individuals (estimated) were served and please explain:

TOTAL INDIVIDUALS SERVED: 7,099

(Numeric Value: the sum of total attendance, artist participation and additional individuals served; this number is total people served by the programming and outreach of your organization)

If possible, please breakdown of your audience/participant composition by zip code/location data on an attached sheet or sheets

C) PROGRAMMING:

Please count each event in only the most applicable category. Please do not double count events. Please only count events you are reporting.

Total Number of:

Musical Performances: 47

Exhibitions:

Arts Education Programs:

Theatrical Performances:

Film Screenings:

Special Events:

Dance Performances:

Organized Tours: 2

Public Appearances:

Operatic Performances: 2 (Syracuse Opera)

Readings and Lectures:

Workshops:

How many of the above are or include:

World Premieres:

New York State Premieres:

Youth Programming:

Rental Events: 5

Free Events: 39

Family Friendly Events: 1

Artist Talks:

Broadcast Media:

Briefly explain:

D) What strategies did your organization use to reach underserved populations?

Symphoria provided complimentary tickets to underserved populations for all series, and continues to work to develop partnerships with the Rescue Mission, Vera House, AIDS Community Resources, Northside Up, and others. Byrne Dairy assisted with this effort by providing a grant to fund participation in our Young People's Scries.

What percentage of your Total Individuals Served do you estimate come from underserved populations?

5%

Match Grant for Tier 1 Only

| Required Match Amount | Individuals | Corporations | Foundations | Other | TOTAL |
|-----------------------|-------------|--------------|-------------|-------|-------|
| \$ | S | \$ | \$ | \$ | \$ |
| Y | _ × | _ * | | | L |

Matches are calculated cumulatively, not quarterly

| I hereby acknowledge | that all provided | l information is correct an | d completed hones | tly and to the best | ot my ability. |
|----------------------|-------------------|-----------------------------|-------------------|---------------------|----------------|
| , | ~ ~/ | . // | = | | |

GLOSSARY OF TERMS: (do not have to be submitted with report)

- A) Onondaga County funding through CNY Arts is general operating support. As such, you can include any three achievements that best reflect the success of your organization during the second quarter of 2013.
- B) Total Attendance: How many people physically attended your venue, your produced events, events presented by your organization? Identify to the best of your ability how many came from within Onondaga County, and how many came from without. Public appearances, broadcast listeners and viewers, and events created for the purpose of marketing should be included under "individuals served."
 - Youth Attendance: Of your total attendance, how many were youth and how many were adults? We define youth as those less than 18 years of age and adults as those 18 or over. Please estimate if exact data is not available.
 - Artist Participation: How many artists were engaged to provide services during the second quarter of 2013, both paid and unpaid? Include visual artists, musicians, singers, designers, actors, filmmakers, etc.
 - Other individuals served: Identify audiences that your organization reached outside through web content, broadcast media, public appearances, and dedicated marketing events

Total individuals served: The sum of Total Attendance, Artist Participation, and Other individuals served

C) Musical performances: Concerts from any genre, symphonic performances, chamber music, chorale, a capella, etc.

Theatrical Performances: Plays, dramatic readings, musical theatre, etc.

Dance Performances: Recitals, ballet, interpretive dance performances, etc.

Operatic Performance: Performances of complete works of opera, scenes programs, opera recitals, etc.

Film screenings: Individual feature-length films, collections of short films, etc

Organized tours: Tour conducted by staff of museums, galleries, exhibitions, and venues

Readings and Lectures: Literary readings, poetry readings, cultural lectures, etc.

Artist Talks: Discussions by artist or artists about their work

Public Appearances: Free appearances in a public setting for the purposes of marketing or outreach, appearances in a shared setting

Workshops: Classes or series of classes for the purpose of arts education

World Premieres: New works being shown or performed publicly for the first time ever
New York State Premieres: New works being shown or performed publicly for the first time in New York State
Rental Events: Events where another party rented your venue for their use
Free Events: Organized events for which you did not charge any one admission
Educational Events: Events where the primary goal is education or instruction, including workshops and events that take
place in schools
Arts Education: This is very important and an aberration from the norm.

D) Underserved populations can refer to any demographic group that traditionally has limited access to the arts. This can include youth, low income, rural or inner-city populations.

All information should be sent to CNY Arts at contracts@cnyarts.org or mailed to 421 Montgomery Street Syracuse, NY 13202

Onondaga County 2nd Quarter Report 2013

Note: The informationlisted below is from Oncenter Box Office. Data collection has been imporved, but purchases at the door or in person at the box office do not include patron data during this period. The data listed was primarily collected from website and phone purchases.

| Zip Codes Count of Zil |) |
|------------------------|------------------|
| 13066 | 1 |
| 13088 | 1 |
| 13126 | 1 |
| 13212 | 1 |
| 08736 | 1 |
| 12054 | 1 |
| 13021 | 3 |
| | 7 |
| 13029 | 1 |
| | 1 |
| | 2 |
| 13036 | 1 |
| 13037 | 2 |
| 13039 | 5 |
| | |
| 13045 | 2 |
| 13057 | 2 2 3 3 |
| 13060 | 3 |
| 13063 | 1 |
| 13066 2 | 5 |
| 13069 | 1 |
| | 9 |
| | 1 |
| | 3 |
| | 2 |
| 13090 1 | |
| 13104 | |
| 13108 | 6 |
| 13115 | 3 |
| 13116 | 1 |
| 13126 | 5 |
| 13131 | 1 |
| 13135 | 2 |
| 13142 | 2 |
| 13152 | 7 |
| 13158 | 2 7 1 3 |
| 13159 | 3 |
| 13160 | 2 |
| 13164 | 1 |
| 13201 | 1 |
| 13203 | 5 |
| 13204 | 3 |
| 13205 | 5 |
| 13206 3 13208 3 | 3 |
| | |
| 13209 | 2 |
| 13210 17 | 7 |
| 13211 | |

| 13212 | 7 |
|-------------|-----|
| 13214 | 13 |
| 13215 | 8 |
| 13219 | 10 |
| 13224 | 14 |
| 13323 | 2 |
| 13346 | 1 |
| 13408 | 1 |
| 13421 | 4 |
| 13501 | 1 |
| 13502 | 1 |
| 13537 | 1 |
| 13601 | 1 |
| 13778 | 1 |
| 14534 | 1 |
| 14850 | 1 |
| 14867 | 1 |
| 18810 | 1 |
| 20814 | 1 |
| 44028 | 1 |
| 60565 | 1 |
| 85614 | 1 |
| Grand Total | 295 |
| | |

| | | • | | | | | | | | - | |
|--|------------|------------|-------------|-------------|------------|------------|------------|------------|------------|------------|--|
| | Oct 31, 12 | Nov 30, 12 | Dec 31, 12 | Jan 31, 13 | Feb 28, 13 | Mar 31, 13 | Apr 30, 13 | May 31, 13 | Jun 30, 13 | Jul 1, 13 | |
| ASSETS | | - | | | · | | | | | | |
| Current Assets | | | | | | | | | | | |
| Checking/Savings | | | | | | | | | | | |
| 1000 · M&T Checking | 47,338.00 | 192,751.15 | 154,984.29 | 130,930.30 | 91,403.28 | 108,446.07 | 106,060.57 | 170,728.93 | 147,546.96 | 147,259.32 | |
| 1001 · M&T Savings | 25.00 | 25.00 | 25.00 | 25.00 | 25.00 | 25.00 | 25.00 | 25.00 | 25.00 | 25.00 | |
| 1003 · Barter Account | -10,214.32 | -13,715.17 | 15,382.64 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | |
| Total Checking/Savings | 37,148.68 | 179,060.98 | 170,391.93 | 130,955.30 | 91,428.28 | 108,471.07 | 106,085.57 | 170,753.93 | | | |
| Accounts Receivable | | | | | | | | | · | • | |
| 11000 · Accounts Receivable (Unpaid or unapplied | 0.00 | 27,120.79 | 112,989.54 | 38,989.54 | 39,120.79 | 70,190.00 | 96,000.00 | 75,000.00 | 75,000.00 | 75,000.00 | |
| Total Accounts Receivable | 0.00 | 27,120.79 | 112,989.54 | 38,989.54 | 39,120.79 | 70,190.00 | 96,000.00 | 75,000.00 | 75,000.00 | 75,000.00 | |
| Other Current Assets | | | | | | • | • | , | , | , -, | |
| 12000 · Undeposited Funds (Funds received, but n | 555.00 | 925.00 | 5,061.50 | 6,850.00 | 100.00 | 6,500.00 | 56,654.82 | 200.00 | 0.00 | 0.00 | |
| Total Other Current Assets | 555.00 | 925.00 | 5,061.50 | 6,850.00 | 100.00 | 6,500.00 | 56,654.82 | 200.00 | 0.00 | 0.00 | |
| Total Current Assets | 37,703.68 | 207,106.77 | 288,442.97 | 176,794.84 | 130,649.07 | 185,161.07 | 258,740.39 | 245,953.93 | 222,571.96 | 222,284.32 | |
| TOTAL ASSETS | 37,703.68 | 207,106.77 | 288,442.97 | | | | 258,740.39 | | 222,571.96 | | |
| LIABILITIES & EQUITY | | | | | | | | | | 222,204,02 | |
| Liabilities | | | | | | | | | | | |
| Current Liabilities | | | | | | | | | | | |
| Accounts Payable | | | | | | | | | | | |
| 20000 · Accounts Payable (Unpaid or | -887.68 | 0.00 | 0.00 | 46.08 | 30,000.00 | 4,000.00 | 0.00 | 827.91 | 0.00 | 0.00 | |
| Total Accounts Payable | -887.68 | 0.00 | 0.00 | 46.08 | 30,000.00 | 4,000.00 | 0.00 | 827.91 | 0.00 | 0.00 | |
| Other Current Liabilities | | | | | | | | | | | |
| 2110 · Direct Deposit Liabilities (Dire | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | -2,561.32 | 0.00 | |
| 24000 · Payroll Liabilities | | | | | | | | | • | | |
| • | 0.00 | 4,585.36 | 11,246.97 | 3,179.42 | 6,434.04 | 9,968.51 | 4,651.85 | 10,129.07 | 10,427.41 | 10,565.91 | |
| ; | 0.00 | 3,907.00 | 8,912.00 | 1,920.00 | 4,484.00 | 7,672.05 | | 8,862.93 | 9,373.93 | 9,631.93 | |
| : | 0.00 | 3,137.51 | 7,896.54 | 3,712.14 | 7,177.58 | 10,792.38 | 4,905.35 | 10,707.49 | 11,098.25 | 11,312.93 | |
| : | 0.00 | 997.98 | 0.00 | 606.34 | -1.05 | 0.00 | 5.25 | 0.00 | 8.14 | 0.00 | |
| | 0.00 | 448.25 | 1,128.11 | 359.24 | 694.62 | 1,028.29 | 1,476.38 | 1,975.58 | 1,985.70 | 1,992.63 | |

| | 0.00 | 2,361.52 | 5,930.38 | 2,186.09 | 3,940.85 | 5,754.83 | 3,998.18 | 9,411.80 | 9,604.85 | 9,712.26 |
|--|-----------|------------|------------|--------------|-------------|-------------|------------|------------|------------|------------|
| Total 24000 · Payroll Liabilities (Unpa | 0.00 | 15,437.62 | 35,114.00 | 11,963.23 | 22,730.04 | 35,216.06 | 18,956.94 | 41,086.87 | 42,498.28 | 43,215.66 |
| Total Other Current Liabilities | 0.00 | 15,437.62 | 35,114.00 | 11,963.23 | 22,730.04 | 35,216.06 | 18,956.94 | 41,086.87 | 39,936.96 | 43,215.66 |
| Total Current Liabilities | -887.68 | 15,437.62 | 35,114.00 | 12,009.31 | 52,730.04 | 39,216.06 | 18,956.94 | 41,914.78 | 39,936.96 | 43,215.66 |
| Total Liabilities | -887.68 | 15,437.62 | 35,114.00 | 12,009.31 | 52,730.04 | 39,216.06 | 18,956.94 | 41,914.78 | 39,936.96 | 43,215.66 |
| Equity | | | | | | | | | | |
| 32000 - Unrestricted Net Assets (Other Income) | 0.00 | 0.00 | 0.00 | 253,328.97 | 253,328.97 | 253,328.97 | 253,328.97 | 253,328.97 | 253,328.97 | 253,328.97 |
| Net Income | 38,591.36 | 191,669.15 | 253,328.97 | -88,543.44 | -175,409.94 | -107,383.96 | -13,545.52 | -49,289.82 | -70,693.97 | -74,260.31 |
| Total Equity | 38,591.36 | 191,669.15 | 253,328.97 | 164,785.53 | 77,919.03 | 145,945.01 | 239,783.45 | 204,039.15 | 182,635.00 | 179,068.66 |
| TOTAL LIABILITIES & EQUITY | 37,703.68 | 207,106.77 | 288,442.97 | 176,794,84 | 130,649.07 | 185,161.07 | 258,740.39 | 245,953.93 | | 222,284.32 |
| · · · · · · · · · · · · · · · · · · · | | | | - | | | | | | |

| _ | Oct 12 | Nov 12 | Dec 12 | Jan 13 | Feb 13 | Mar 13 | Apr 13 | May 13 | Jun 13 | TOTAL |
|--|-----------|------------|-----------|----------|-----------|-----------|-----------|-----------|--------|------------|
| Ordinary Income/Expense | | | | | - | - | | | | |
| income | | | | | | | | | | |
| 43400 · Direct Public Support | - | | | | | | | | | |
| 43450 · Contributions (Contributions from | 3,663.00 | 4,550.00 | 22,478.00 | 1,977.00 | 750.00 | 3,375.00 | 3,725.00 | 4,145.00 | 100.00 | 44,763.00 |
| Total 43400 · Direct Public Support | 3,663.00 | 4,550.00 | 22,478.00 | 1,977.00 | 750.00 | 3,375.00 | 3,725.00 | 4,145.00 | 100.00 | 44,763.00 |
| 46400 · Other Types of Income | | | | | | | | | | |
| 46430 · Miscellaneous Revenue | | | | | | | | | | |
| 46431 · Marketing Income | 0.00 | 0.00 | 1,890.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 1,890.00 |
| 46430 · Miscellaneous Revenue (Reve | 0.00 | 0.00 | 1,444.84 | 0.00 | 12,661.28 | 9.72 | 5.00 | 14,377.67 | 0.00 | 28,498.51 |
| Total 46430 · Miscellaneous Revenue (Rev | 0.00 | 0.00 | 3,334.84 | 0.00 | 12,661.28 | 9.72 | 5.00 | 14,377.67 | 0.00 | 30,388.51 |
| 46400 · Other Types of Income (Revenue fi | 0.00 | 0.00 | 37,166.82 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 37,166.82 |
| Total 46400 · Other Types of Income (Revenue | 0.00 | 0.00 | 40,501.66 | 0.00 | 12,661.28 | 9.72 | 5.00 | 14,377.67 | 0.00 | 67,555.33 |
| 47200 - Program Income | | | | | | | | | | |
| 47220 · Subscription Revenue | | | | | | | | | | |
| 47222 · Masterwork Series Subscriptic | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 378.00 | 0.00 | 378.00 |
| 47224 - Pop Series Subscriptions | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 646.00 | 0.00 | 646.00 |
| 47220 - Subscription Revenue - Other_ | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 450.00 | 0.00 | 0.00 | 0.00 | 450.00 |
| Total 47220 · Subscription Revenue | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 450.00 | 0.00 | 1,024.00 | 0.00 | 1,474.00 |
| 47230 · Ticket Sales | | | | | | | | | | |
| 47231 - Ticket Sales Income-Trade | 24,026.00 | 40.00 | 35,694.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 59,760.00 |
| 47230 · Ticket Sales (Member dues tha_ | 2,050.00 | 2,787.00 | 12,088.00 | 7,758.00 | 695.00 | 20,051.00 | 57,517.22 | 4,114.00 | 137.00 | 107,197.22 |
| Total 47230 - Ticket Sales (Member dues th | 26,076.00 | 2,827.00 | 47,782.00 | 7,758.00 | 695.00 | 20,051.00 | 57,517.22 | 4,114.00 | 137.00 | 166,957.22 |
| 47240 · Service Income (incl. fees) | | | | | | | | | | |
| 47241 - Facility Fee income | 808.00 | 0.00 | 1,577.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2,385.00 |
| 47240 · Service Income (incl. fees) - O_ | 42,205.00 | 59,161.47 | 59,760.25 | 0.00 | 14,500.00 | 1,000.00 | 99,360.00 | 75,800.00 | 0.00 | 351,786.72 |
| Total 47240 - Service Income (incl. fees) | 43,013.00 | 59,161.47 | 61,337.25 | 0.00 | 14,500.00 | 1,000.00 | 99,360.00 | 75,800.00 | 0.00 | 354,171.72 |
| 47250 - CNY Arts - regrants of County \$ | 0.00 | 80,000.00 | 40,000.00 | 0.00 | 2,600.00 | 75,000.00 | 0.00 | 0.00 | 0.00 | 197,600.00 |
| 47260 \cdot CNY Arts - regrants Foundation | 0.00 | 106,000.00 | 28,000.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 134,000.00 |
| 47271 - Wellness Grants | 0.00 | 0.00 | 0.00 | 0.00 | 2,500.00 | 0.00 | 7,750.00 | 0.00 | 0.00 | 10,250.00 |

| 47280 - Syracuse Symphony Foundation | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 75,000.00 | 0.00 | 0.00 | 0.00 | 75,000.00 |
|--|-----------|------------|------------|-----------|-----------|------------|------------|-----------|----------|--------------|
| 47290 · Sponsorship Income | 0.00 | 5,000.00 | 0.00 | 0.00 | 0.00 | 8,032.00 | 75,500.00 | 0.00 | 0.00 | 88,532.00 |
| Total 47200 · Program Income (Program servic | 69,089.00 | 252,988.47 | 177,119.25 | 7,758.00 | 20,295.00 | 179,533.00 | 240,127.22 | 80,938.00 | 137.00 | 1,027,984.94 |
| Total Income | 72,752.00 | 257,538.47 | 240,098.91 | 9,735.00 | 33,706.28 | 182,917.72 | 243,857.22 | 99,460.67 | 237.00 | 1,140,303.27 |
| Gross Profit | 72,752.00 | 257,538.47 | 240,098.91 | 9,735.00 | 33,706.28 | 182,917.72 | 243,857.22 | 99,460.67 | 237.00 | 1,140,303.27 |
| Expense | | | | | | | | | | |
| 60900 · Business Expenses | | | | | | | | | | |
| 60920 · Business Registration Fees (Permi | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 265.00 | 265.00 |
| Total 60900 - Business Expenses (Expenses of | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 265.00 | 265.00 |
| 62100 · Contract Services (Fees for outside serv | rices) | | | | | | | | | |
| 62140 · Legal Fees (Outside (non-employe | 0.00 | . 0.00 | 0.00 | 1,086.45 | 0.00 | 0.00 | 56.40 | 101.46 | 0.00 | 1,244.31 |
| Total 62100 · Contract Services (Fees for outsic | 0.00 | 0.00 | 0.00 | 1,086.45 | 0.00 | 0.00 | 56.40 | 101.46 | 0.00 | 1,244,31 |
| 62200 · Production Expense | | | | | | | | | | |
| 62261 - Musician Benefits | 0.00 | 0.00 | 0.00 | 459.86 | 3,373.14 | 1,417.52 | 2,415.48 | 1,417.52 | 2,258.75 | 11,342.27 |
| 62262 - Guest Conductor | 0.00 | 4,000.00 | 5,000.00 | 2,500.00 | 1,500.00 | 3,000.00 | 7,000.00 | 0.00 | 0.00 | 23,000.00 |
| 62263 · Equipment Maintenance | 140.00 | 0.00 | 95.00 | 170.00 | 17.01 | 187.01 | 75.00 | 0.00 | 0.00 | 684.02 |
| 62264 - Piano Rental | 250.00 | 140.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 995.00 | 0.00 | 1,385.00 |
| 62265 · Truck Rental | 0.00 | 2,618.59 | 9,114.97 | 101.06 | 744.47 | 1,409.00 | 10,387.00 | 890.00 | 0.00 | 25,265.09 |
| 62266 · Fuel | 0.00 | 185.67 | 403.61 | 63.92 | 76.37 | 76.37 | 472.60 | 77.20 | 0.00 | 1,355.74 |
| 62268 · Space Rental | 32,064.40 | 5,696.58 | 4,272.50 | 811.00 | 0.00 | 2,499.68 | 1,548.50 | 0.00 | 0.00 | 46,892.66 |
| 62270 · Guest Artist Fees | 0.00 | 0.00 | 5,000.00 | 0.00 | 30,000.00 | 4,867.74 | 2,400.00 | 15,300.00 | 0.00 | 57,567.74 |
| 62271 · Music Costs 1 | 0.00 | 0.00 | 2,939.19 | 35.05 | 5,034.86 | 6,175.16 | 1,376.97 | 3,034.88 | 763.41 | 19,359.52 |
| 62273 · Reception Expense | 0.00 | 0.00 | 0.00 | 0.00 | 3,000.00 | 0.00 | 0.00 | 0.00 | 0.00 | 3,000.00 |
| 62274 · Insurance - Musical Instruments | 0.00 | 0.00 | 1,012.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 1,012.00 |
| 62299 · Other | 1,706.24 | 365.95 | 6,977.19 | 0.00 | 0.00 | 3,983.62 | 1,624.56 | 19.17 | 0.00 | 14,676.73 |
| 62200 · Production Expense - Other | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 49.20 | 0.00 | 0.00 | 0.00 | 49.20 |
| Total 62200 · Production Expense | 34,160.64 | 13,006.79 | 34,814.46 | 4,140.89 | 43,745.85 | 23,665.30 | 27,300.11 | 21,733.77 | 3,022.16 | 205,589.97 |
| 62250 · Salaries | | | | | | | | | | • |
| 62259 · Musician Salaries | 0.00 | 20,939.25 | 405.00 | 8,100.00 | 18,355.19 | 33,087.68 | 33,857.84 | 43,847.22 | 375.00 | 158,967.18 |
| 62260 · Other Musician Salaries (Payroll e: | 0.00 | 62,921.61 | 128,227.56 | 58,133.91 | 36,156.19 | 25,190.24 | 51,072.92 | 54,612.51 | 1,018.14 | 417,333.08 |
| | | | | | | | | | | |

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| 62260.1 · Social Security Employer | 0.00 | -4,631.65 | -7,025.23 | 7,944.74 | -3,465.44 | -3,614.80 | 5,887.03 | -5,802.14 | -390.76 | -11,098.25 |
|---|--------------|---------------|----------------|----------------|----------------|--------------------|--------------------|----------------|-----------|----------------------|
| 62260.3 · FUTA | 0.00 | 448.25 | 679.86 | 359.24 | 335.38 | 333.67 | 448.09 | 499.20 | 10.12 | 3,113.81 |
| Total 62250 · Salaries | 0.00 | 79,677.46 | 122,287.19 | 74,537.89 | 51,381.32 | 54,996.79 | 91,265.88 | 93,156.79 | 1,012.50 | 568,315.82 |
| 62300 - Program Support | | | | | | | | | | |
| 62310 - Administrative Payroll | 0.00 | 0.00 | 0.00 | 675.00 | 8,007.70 | 6,865.40 | 7,390.40 | 8,477.40 | 5,527.40 | 36,943.30 |
| 62330 · Marketing Expense | 0.00 | 4,033.85 | 12,794.83 | 7,940.39 | 7,603.55 | 16,944.40 | 10,761.11 | 7,119.48 | 10,112.54 | 77,310.15 |
| 62340 - General & Administrative | | | | | | | | | | |
| 62341 · Insurance | | | | | | | | | | |
| 62341.2 · NYS Disability | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 891.00 | 0.00 | 0.00 | 891.00 |
| 62341.3 - Workers Comp | 0.00 | 0.00 | 0.00 | 0.00 | 3,348.74 | 2,242.50 | 1,126.25 | 1,126.25 | 1,126.24 | 8,969.98 |
| 62341 · Insurance (Non | 0.00 | 2,745.00 | 1,490.00 | 0.00 | 0.00 | 250.00 | 9.50 | 0.00 | 0.00 | 4,494.50 |
| Total 62341 · Insurance (Non-employe | 0.00 | 2,745.00 | 1,490.00 | 0.00 | 3,348.74 | 2,492.50 | 2,026.75 | 1,126.25 | 1,126.24 | 14,355.48 |
| 62343 - Internet | 0.00 | 0.00 | 0.00 | 0.00 | 314.98 | 239.98 | 369.59 | 280.71 | 270.71 | 1,475.97 |
| 62344 - Office Expense | 0.00 | 0.00 | 0.00 | 203.59 | 215.18 | 685.92 | 114.24 | 111.49 | 0.00 | 1,330.42 |
| 62340 · General & Administrative - Otl | 0.00 | 261.85 | 3,529.22 | 6,498.43 | 0.00 | 210.43 | 0.00 | 0.00 | 0.00 | 10,499.93 |
| Total 62340 - General & Administrative | 0.00 | 3,006.85 | 5,019.22 | 6,702.02 | 3,878.90 | 3,628.83 | 2,510.58 | 1,518.45 | 1,396.95 | 27,661.80 |
| 62350 · Other | 0.00 | 0.50 | 0.00 | 2,500.00 | 3,546.35 | 0.00 | 223.37 | 0.00 | 0.00 | 6,270.22 |
| Total 62300 · Program Support | 0.00 | 7,041.20 | 17,814.05 | 17,817.41 | 23,036.50 | 27,438.63 | 20,885.46 | 17,115.33 | 17,036.89 | 148,185.47 |
| 62800 · Facilities and Equipment | | | | | | | | | | |
| 62840 - Equip Rental and Maintenance (Re | 0.00 | 0.00 | 970.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 970.00 |
| 62800 · Facilities and Equipment - Other | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2,015.00 | 0.00 | 0.00 | , 0.00 | 2,015.00 |
| Total 62800 - Facilities and Equipment | 0.00 | 0.00 | 970.00 | 0.00 | 0.00 | 2,015.00 | 0.00 | 0.00 | 0.00 | 2,985.00 |
| 62900 · Fundraising Expense | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 470.00 | 0.00 | 0.00 | 470.00 |
| 65000 · Operations | | | | | | | | | | |
| | | | | | , | | | | | |
| 65020 · Postage, Mailing Service (Postage, | 0.00 | 45.00 | 203.39 | 287.60 | 408.14 | 1,483.48 | 161.79 | 320.62 | 0.00 | 2,910.02 |
| · | 0.00 0.00 | 45.00 0.00 | 203.39 0.00 | 287.60 0.00 | 408.14 0.00 | 1,483.48 346.68 | 161.79 1,426.65 | 320.62 0.00 | 0.00 | 2,910.02 1,773.33 |
| 65020 · Postage, Mailing Service (Postage, | | | | | | | | | | 1,773.33 |
| 65020 · Postage, Mailing Service (Postage, 65030 · Printing and Copying (Printing, co | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 346.68 | 1,426.65 | 0.00 | 0.00 | 1,773.33 3,860.36 |
| 65020 · Postage, Mailing Service (Postage, 65030 · Printing and Copying (Printing, co 65050 · Telephone, Telecommunications (| 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 346.68 3,860.36 | 1,426.65 | 0.00 | 0.00 | 1,773.33 |

| Total 65100 · Other Types of Expenses (Expens | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 110.00 | 0.00 | 0.00 | 110.00 |
|--|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 66900 · Reconciliation Discrepancies (Discrepa | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | -0.01 | 0.00 | 0.00 | -0.01 |
| 68300 · Travel and Meetings (Expenses related | 0.00 | 4,000.00 | 2,350.00 | 408.20 | 2,000.97 | 1,085.50 | 12,733.27 | 2,777.00 | 304.60 | 25,659.54 |
| Total Expense | 34,160.64 | 103,770.45 | 178,439.09 | 98,278.44 | 120,572.78 | 114,891.74 | 154,409.55 | 135,204.97 | 21,641.15 | 961,368.81 |
| Net Ordinary Income | 38,591.36 | 153,768.02 | 61,659.82 | -88,543.44 | -86,866.50 | 68,025.98 | 89,447.67 | -35,744.30 | -21,404.15 | 178,934,46 |
| Other Income/Expense | | | | | | | | | | |
| Other Expense | | | | | | | | | | |
| 80000 · Ask My Accountant (Transactions to be dis- | 0.00 | 690.23 | 0.00 | 0.00 | 0.00 | 0.00 | -4,390.77 | 0.00 | 0.00 | -3,700.54 |
| Total Other Expense | 0.00 | 690.23 | 0.00 | 0.00 | 0.00 | 0.00 | -4,390.77 | 0.00 | 0.00 | -3,700,54 |
| Net Other Income | 0.00 | -690.23 | 0.00 | 0.00 | 0.00 | 0.00 | 4,390.77 | 0.00 | 0.00 | 3,700.54 |
| | 38,591.36 | 153,077.79 | 61,659.82 | -88,543.44 | -86,866.50 | 68,025.98 | 93,838,44 | -35,744.30 | -21,404.15 | 182,635.00 |

syracuse.com

Symphoria hires Syracuse native for new executive position

Melinda Johnson | mjohnson@syracuse.com By Melinda Johnson | mjohnson@syracuse.com Email the author | Follow on Twitter

on July 31, 2013 at 4:35 PM

Syracuse -- **Symphoria** has hired Syracuse native Catherine Underhill as its managing director. She will oversee a staff of five at the startup orchestra and its budget of \$1.5 million to \$2 million. Underhill begins her new job on Sept. 1. She will leave her post of the last 11 years as executive director of **Colorado Music Festival & Center for Musical Arts** in Lafayette, Colo.

Catherine Underhill has been hired as managing director of Symphoria, the Central New York orchestra. She will assume her post Sept.

Courtesy photo

"We've been adding staff. This seemed like a good fit," said Jon Garland,

Symphoria board member and musician. He said the board was impressed with Underhill's background and years of experience in the arts and in managing a large arts organization.

"She's going to have input in many areas of the organization," he said. Underhill will be responsible for fundraising and development and financial management of Symphoria. "She's going to have a leading role in all those things," said Garland. And her involvement could include music programming.

Underhill has more than 30 years of experience in arts management, and has a master's degree in public administration from Harvard's **Kennedy School of Government** and a master's of arts in art history from the University of Colorado-Boulder.

Symphoria is the orchestra of **Musical Associates of Central New York**, a not-for-profit organization made up of nearly 50 members of the former Syracuse Symphony Orchestra.

Garland said Symphoria's 50 musicians had been paid a "modest amount" for weeks worked in the orchestra's first, abbreviated season. However, he said, the musicians took a small salary to ensure the viability of the music organization going forward.

Garland expects more staff may be hired over the next year as finances permit. He didn't offer specifics on positions being considered.

"We are so pleased to have had some success in our first year and to have grown the organization to a point where we really have to look at some staff to make sure that the organization runs effectively in the future," said Garland.

Underhill will work from Symphoria's office at 716 E. Washington St.